

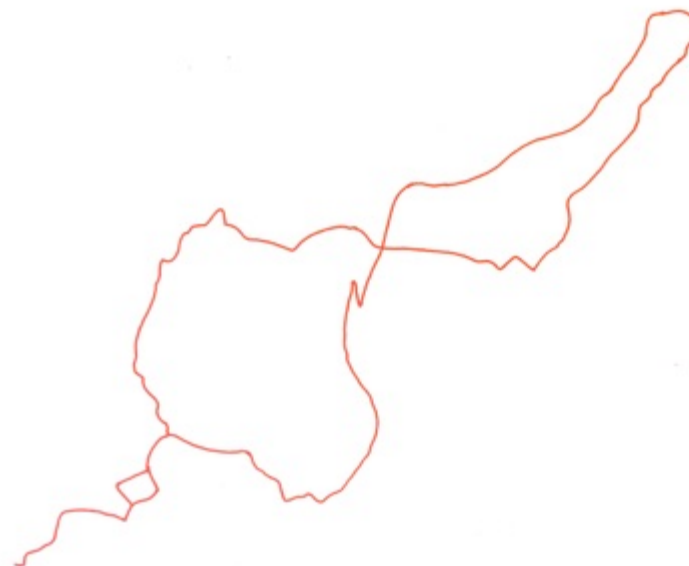


TAMESIDE MACMILLAN UNIT

'JOURNEYS THROUGH THE LANDSCAPES OF TAMESIDE'

A one day walk in Tameside with Stewart Ramsden

A CONCEPT PROPOSAL BY
CHRISTOPHER TIPPING – PROJECT ARTIST



Wild Bank and Hollingworthall Moor from Godley – a walk through town, suburb, farmland and moorland



Stewart Ramsden



Christopher Tipping



These images are memories of a walk in detail, colour, texture and light -



TAMESIDE MACMILLAN UNIT



This is a walk
A meander, a physical experience or just maybe a day-dream
A walk is more often along a path
The path or footpath changes in colour, texture and topography –
but there is always a remembered route to follow or a map to guide you
or maybe a venture to somewhere new
There is a constancy in moving forward
Things seen on a walk are half experienced and half remembered
A vivid green hedge
A tyre track
A discarded toy
A cloud which looks like a tree, a stream which looks like silver, a flash of colour
Horizon merges with sky
This is a landscape with no fixed perspective
Sky reflected in water
A small stone becomes a boulder
An object picked up and carried in the hand along the way
Track marks in fields are gestural and dynamic
Distant buildings become a child's building blocks
Patterns in brickwork

30/03/16 Walk

Walking a series of interlinked lines
In the landscape, a physical & half remembered
~~place~~ — journey
Imaginary, ~~some~~ ^{lines} with boundaries & edges,
Hedges, & Fences /
Others open /
Boundary-less & Free to ~~roam~~ roam —
Expansive over fields & Moor
Lines chosen at random, followed on
a whim —

~~WALK~~ Day-dream wanderings in light & shadow
~~Light & shadows transforming~~

An old bit of ~~pottery~~ / Muck on fields —
A gritstone pebble, Quite a whitt —

The tree with a woman's face ~~in profile~~

~~At~~ bright green shots of new growth
Fallen ~~Holly~~ leaves and a gust of wind

A ~~flower~~ in a field makes me stop

Walking a series of interlinked lines

In the landscape

A physical and half remembered journey

Imaginary lines with boundaries and edges, hedges and fences

Others open, boundary less and free to roam

Expansively over fields and moorland

Lines chosen at random and followed on a whim

Daydream wanderings in light and shadow

An old bit of pottery with yellow glaze intact

Muck on the fields

Quite a whiff

A Gritstone pebble

We passed a tree with a woman's face in profile

Vivid green shoots of new growth

Can green be that bright?

Fallen holly leaves and a gust of wind

A Llama in a field makes me stop and smile

Penny sized lichens fifty years old are sensitive to atmospheric pollution

A massive IKEA I can't lose sight of

A bright yellow post and a mirror finish pond

Stewart tells me his story as pylons loom overhead

I can see Manchester

This feels like home turf

The ground is frozen

The path is a stream

A pile of feathers and grasses flattened by gales

A barbeque made of bottles

Is this someone's yard?

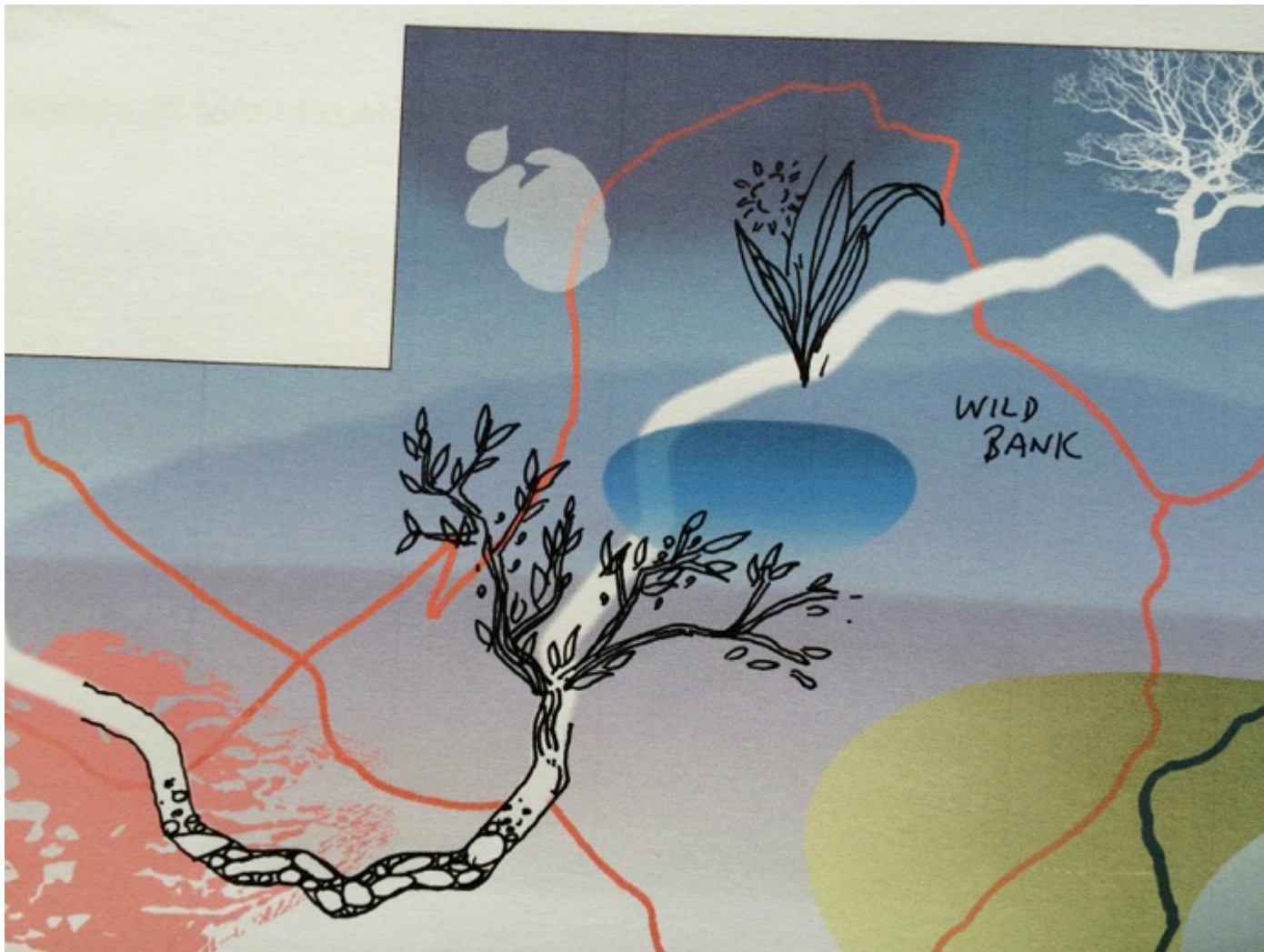
Rain and some sleet

The sound of traffic

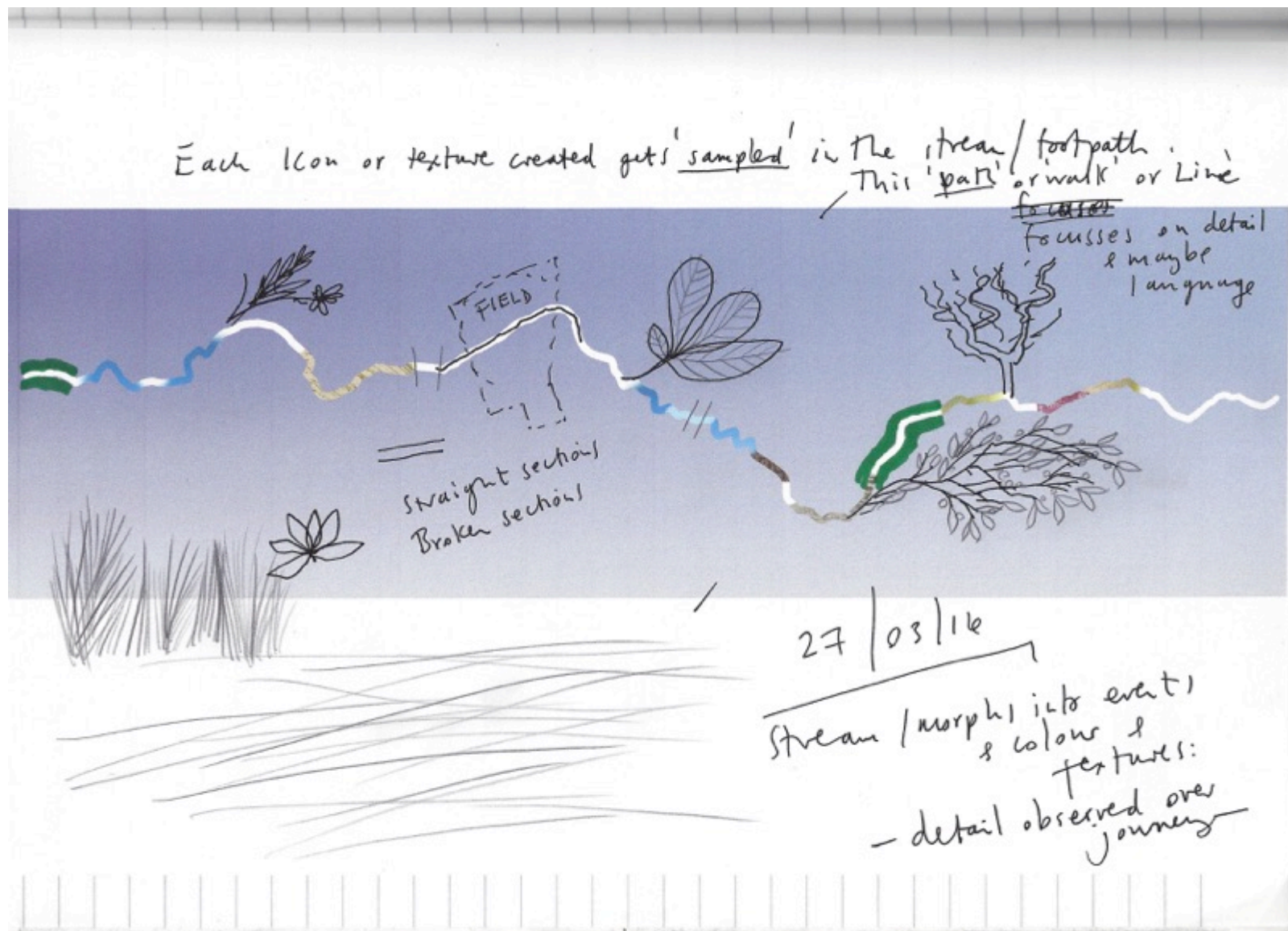
Manchester Pale Ale

I enjoyed my dinner



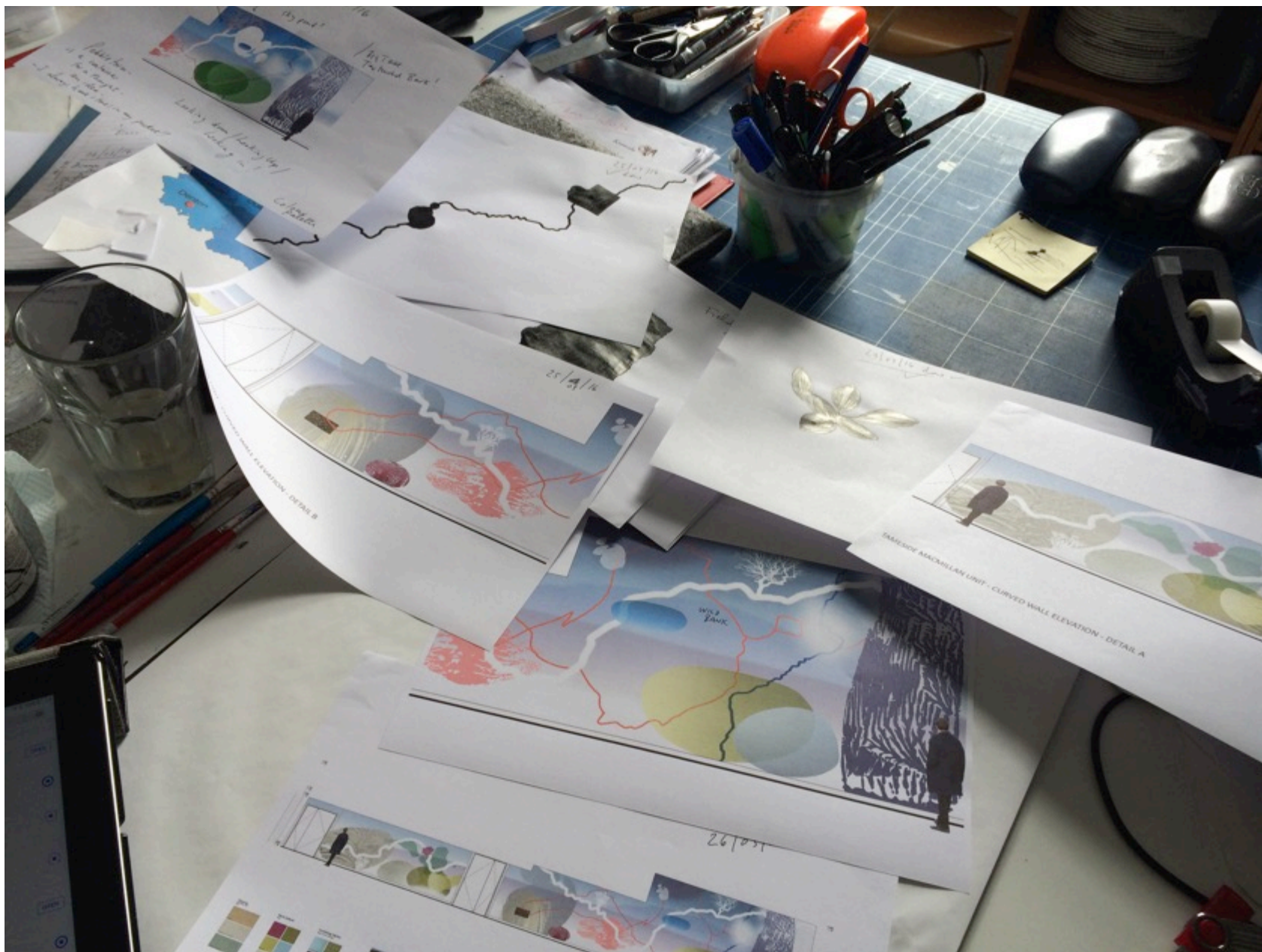


The white path or dream stream, acts as a linking device running through the whole artwork. It could be animated with things remembered from the walk. Branches with berries – a flooded footpath – a dry stone wall. Things we talked about during the walk find a way into the artwork too. Wild Bank rises in the distance.



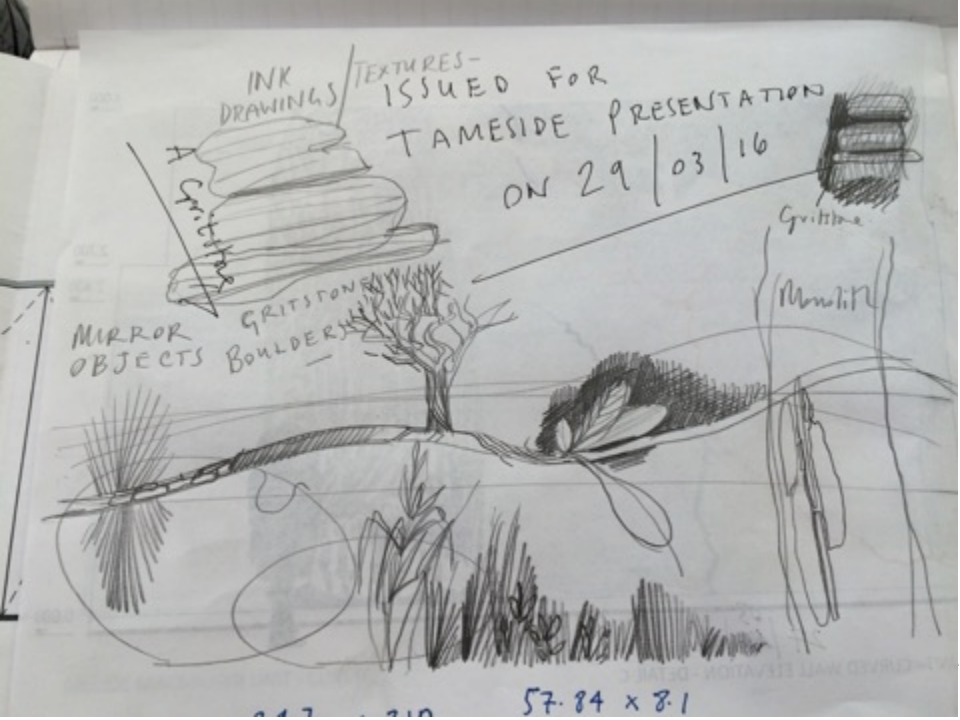
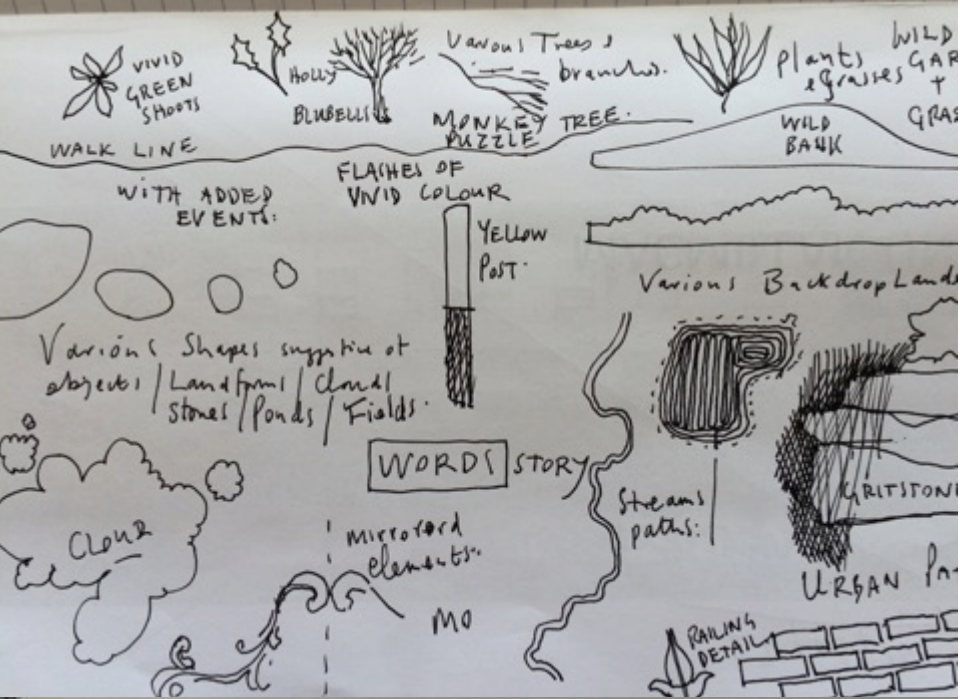
This line may represent a stream, a footpath, a branch of a tree. It recalls a journey in texture, colour and place. Parts of the line are missing. Are these forgotten bits of a walk half remembered. Maybe the path was disjointed and broken? Maybe we left the path and crossed a field or open moor.

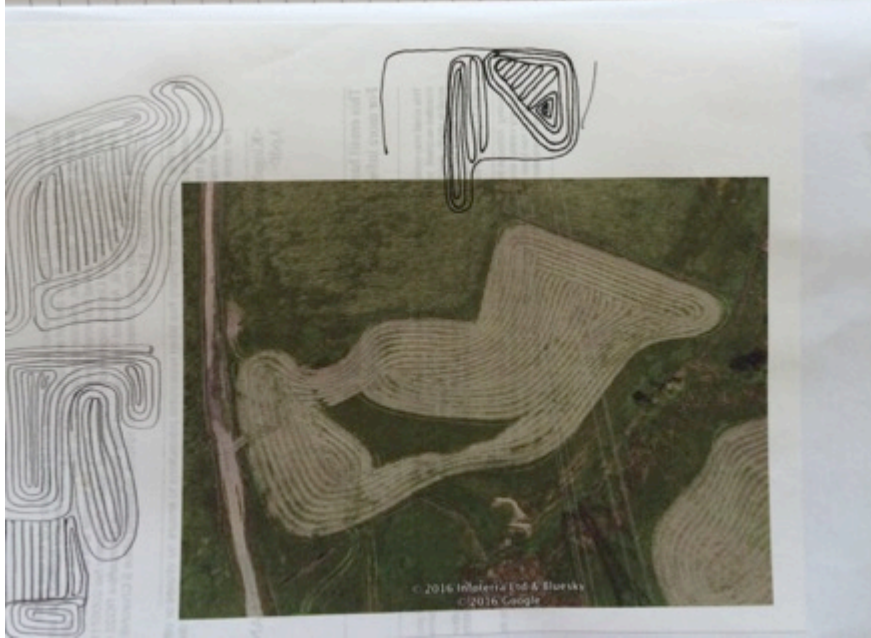
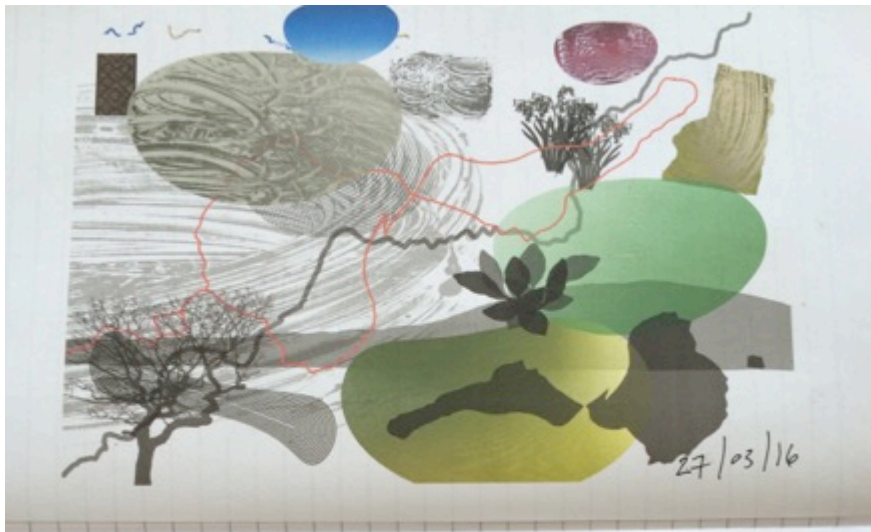


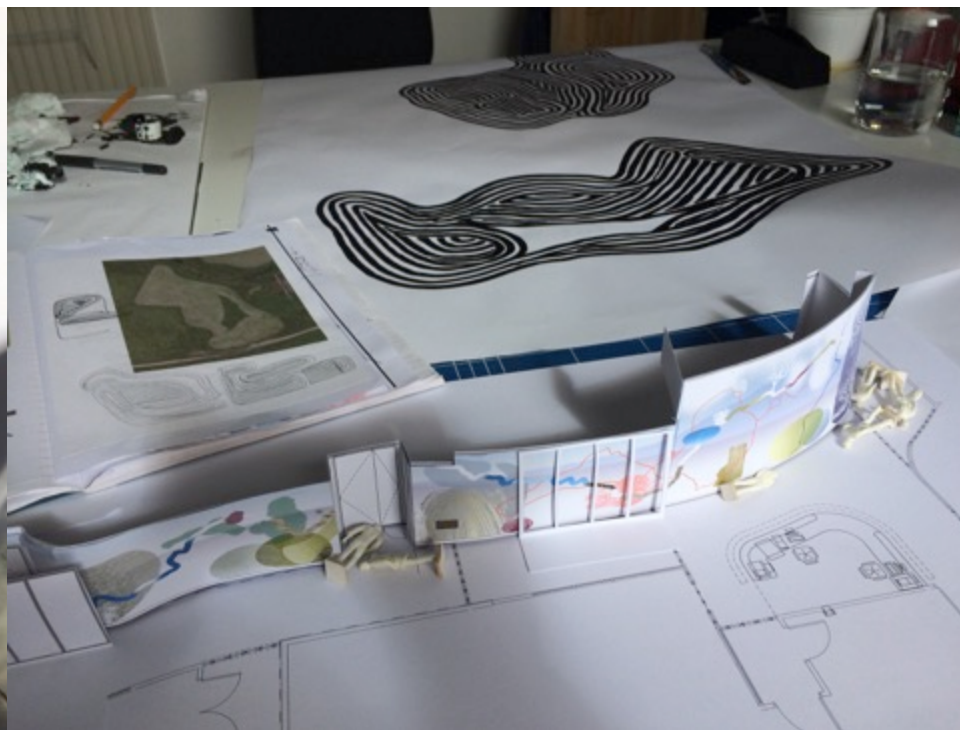
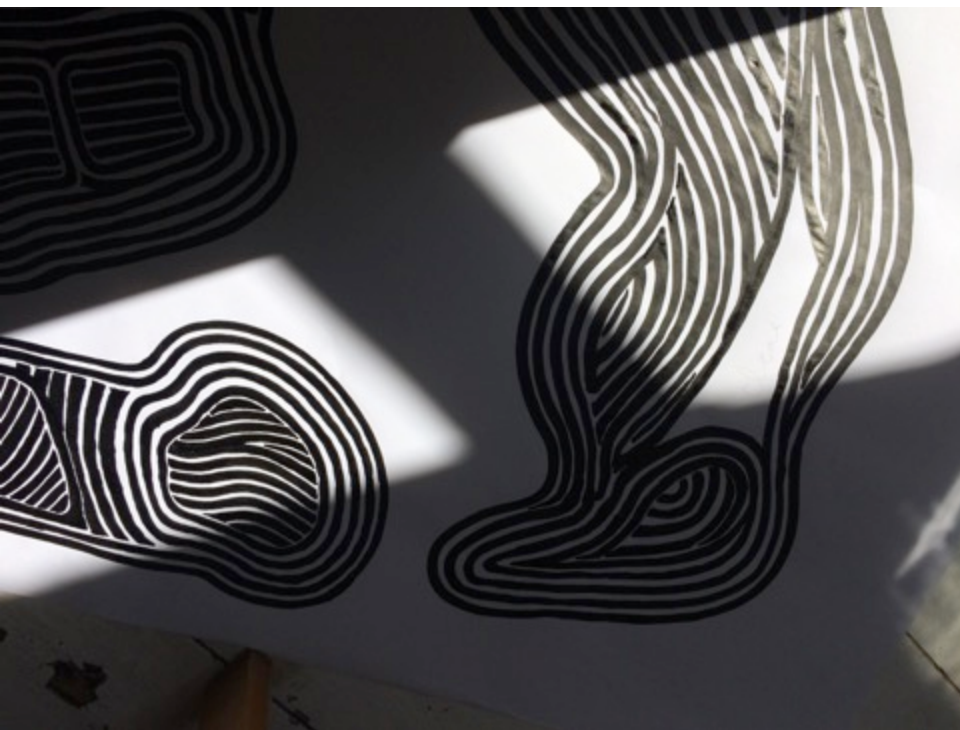


TAMESIDE MACMILLAN UNIT

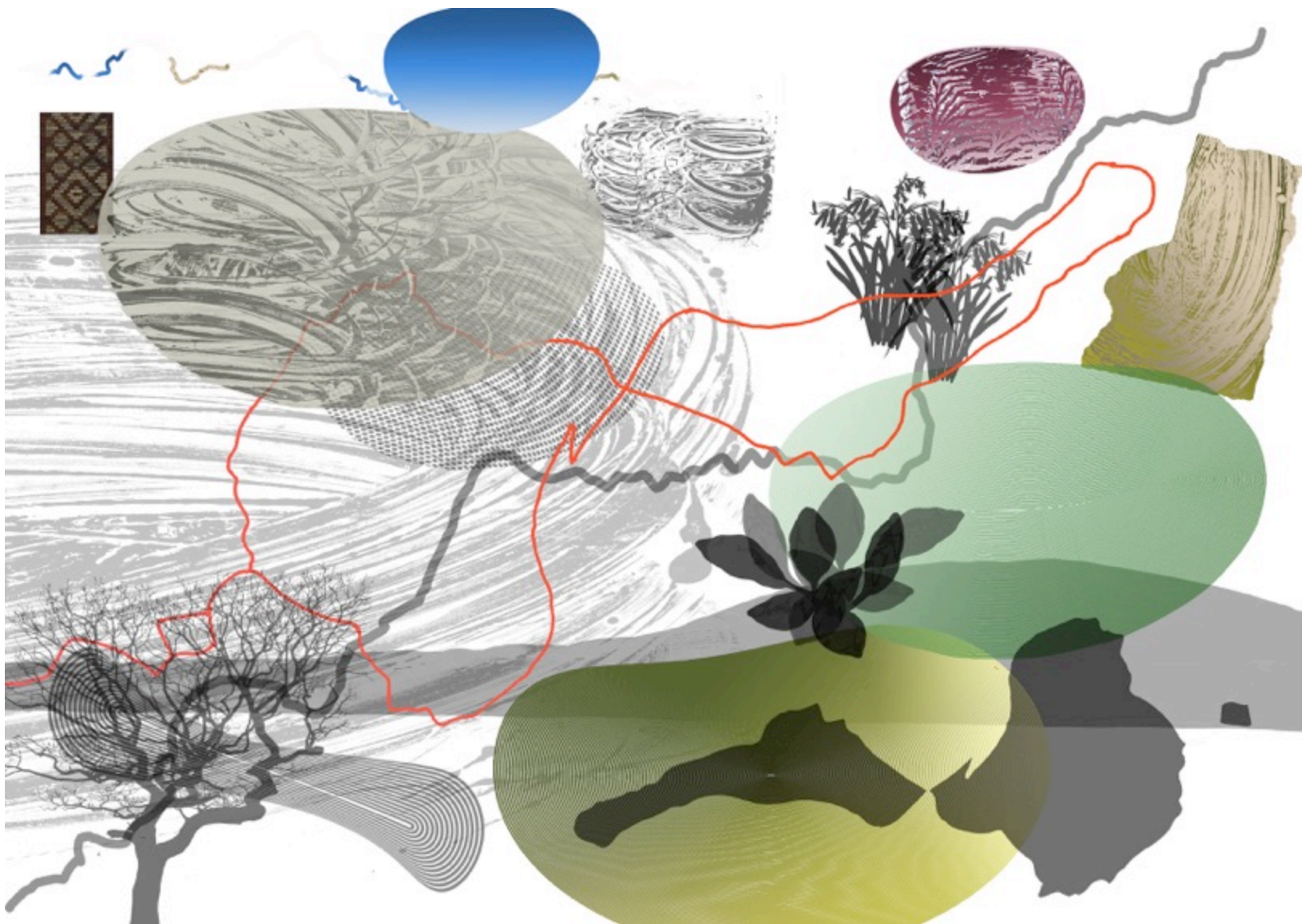












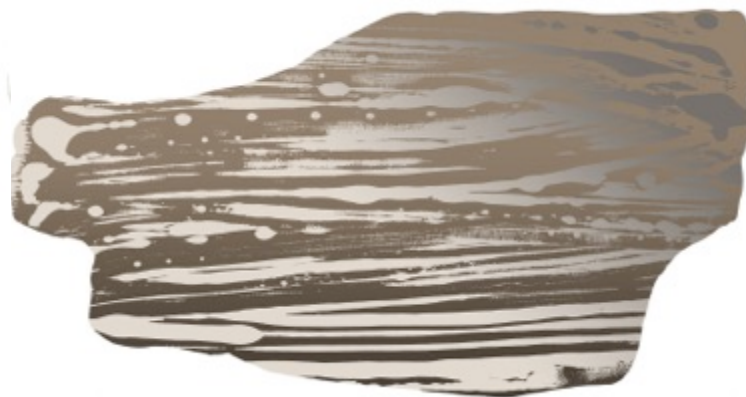
A new visual language develops out of the experience



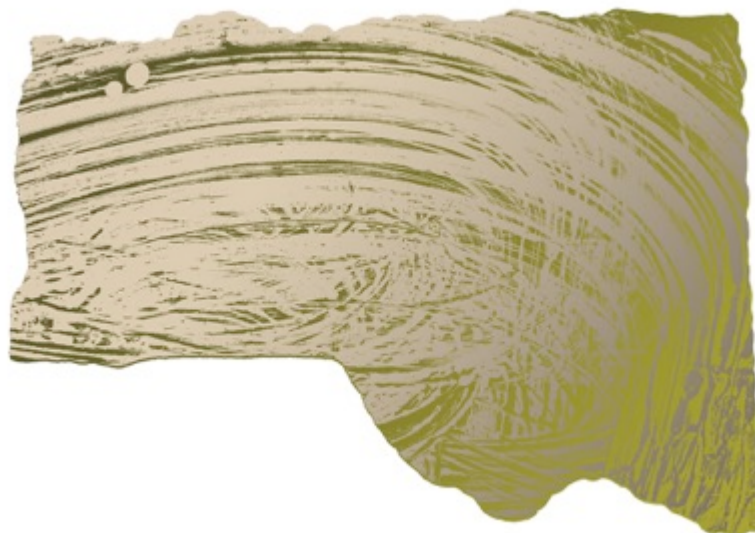
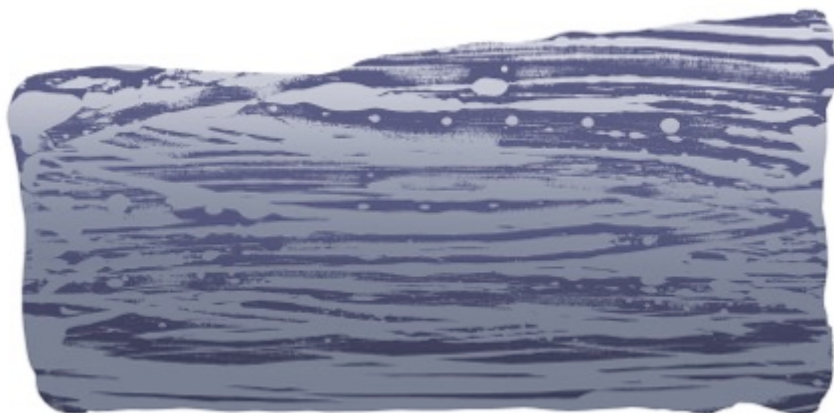




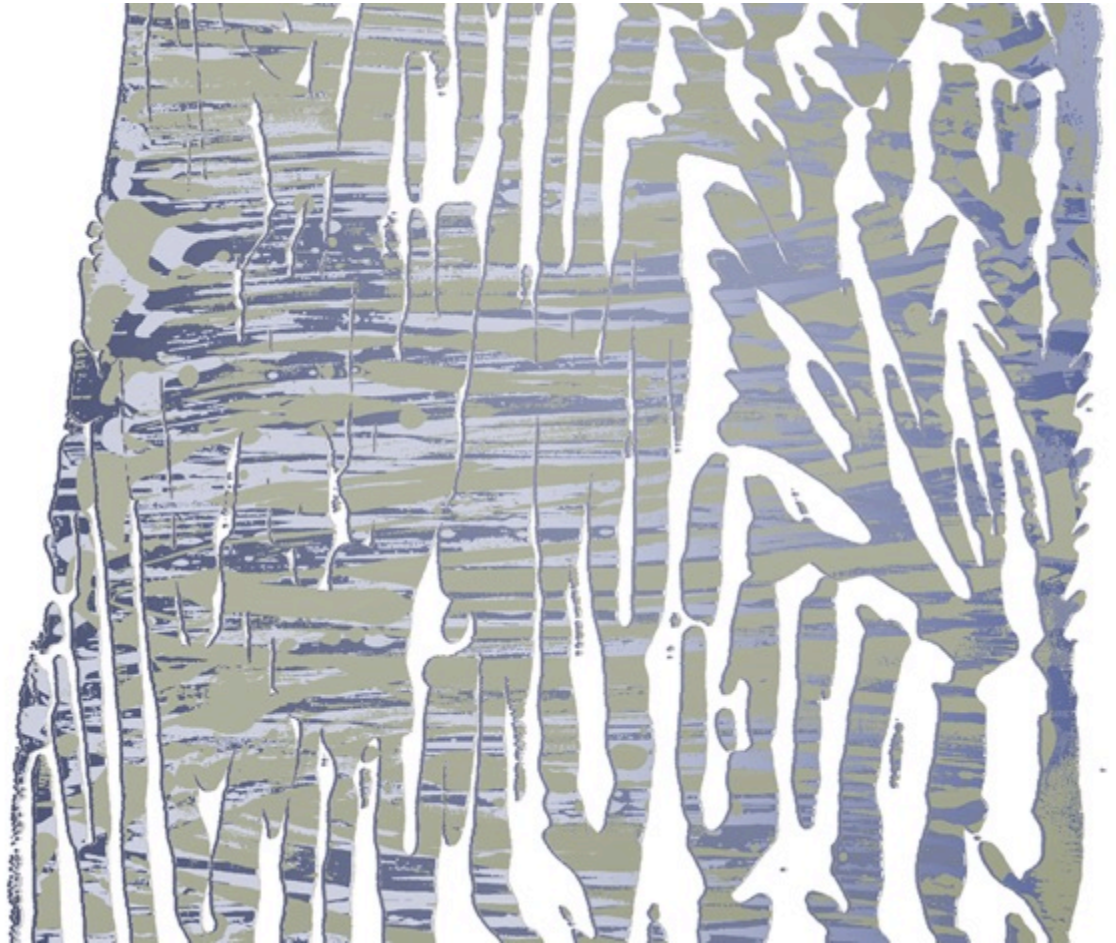


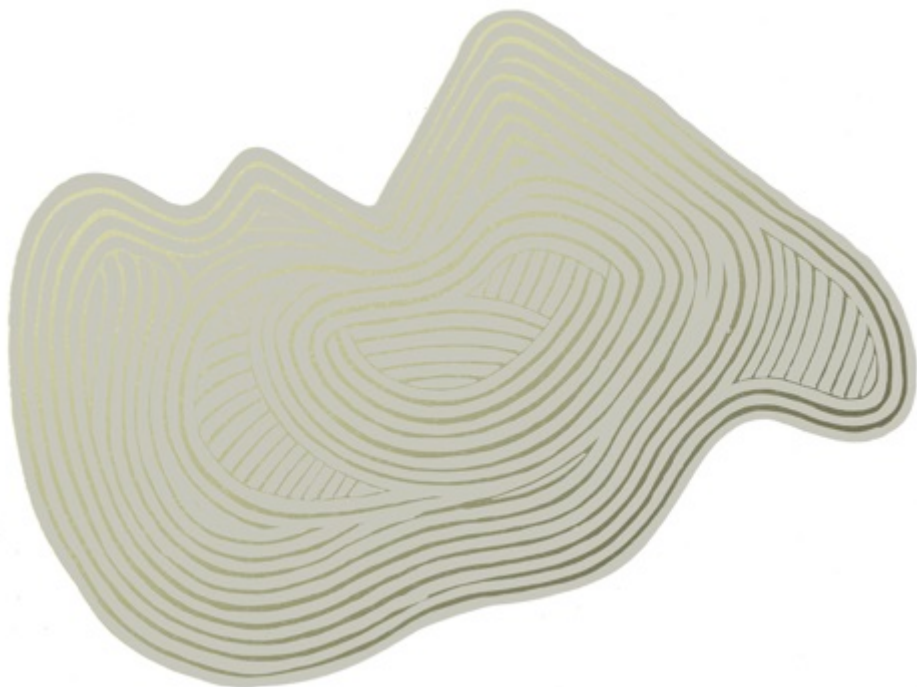
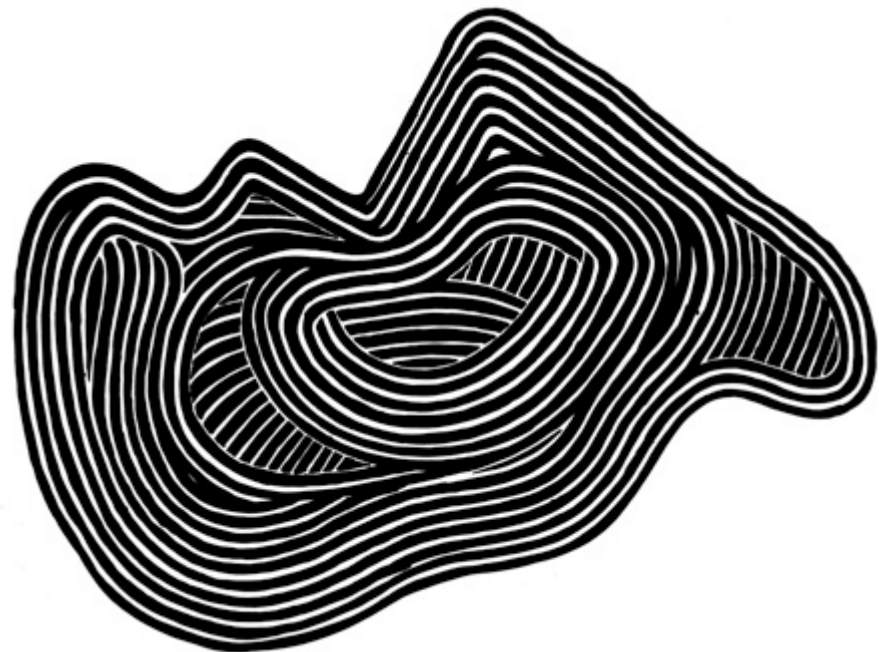
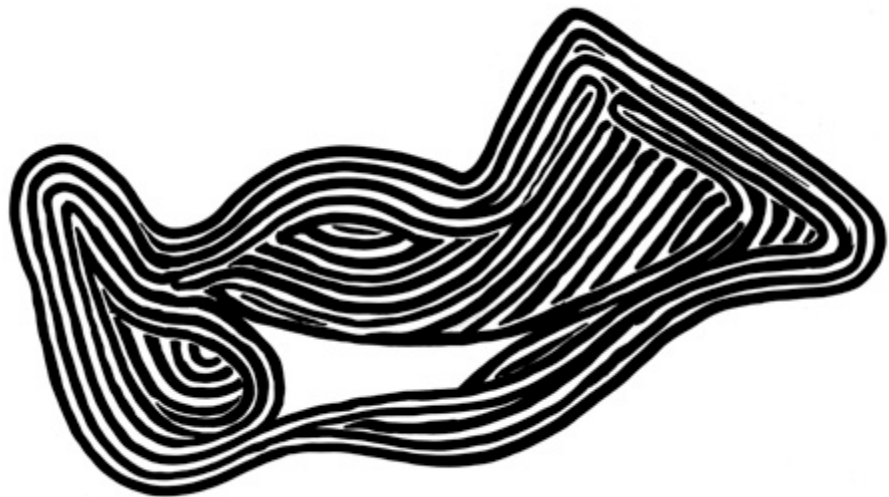


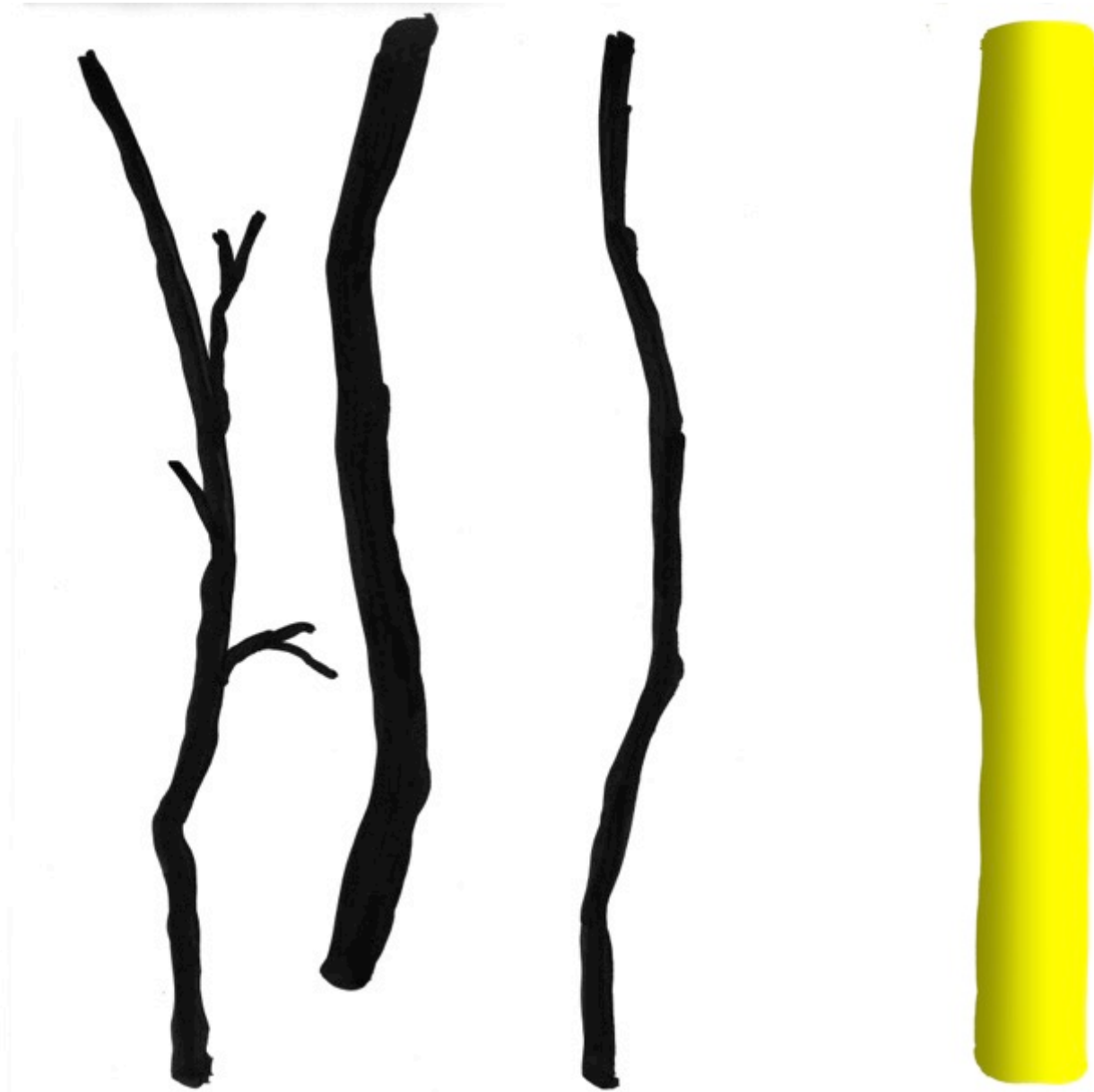
|

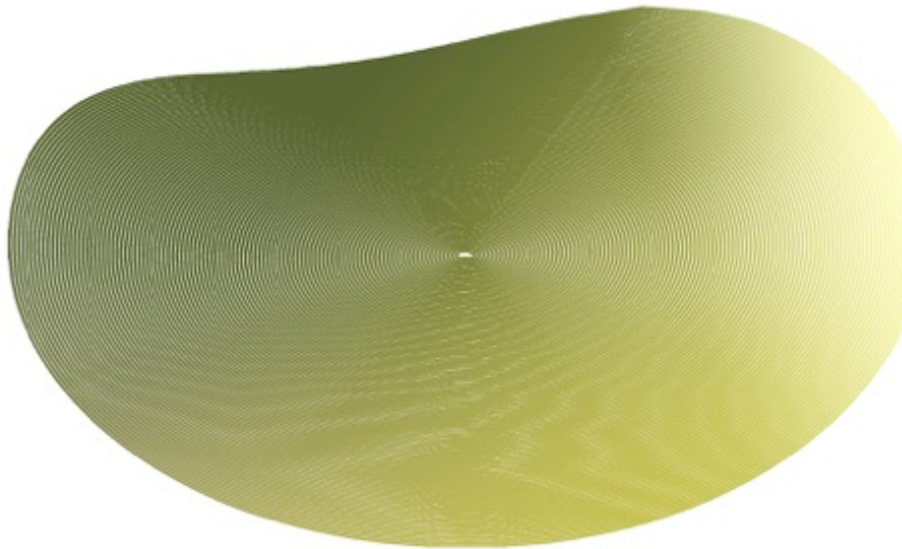
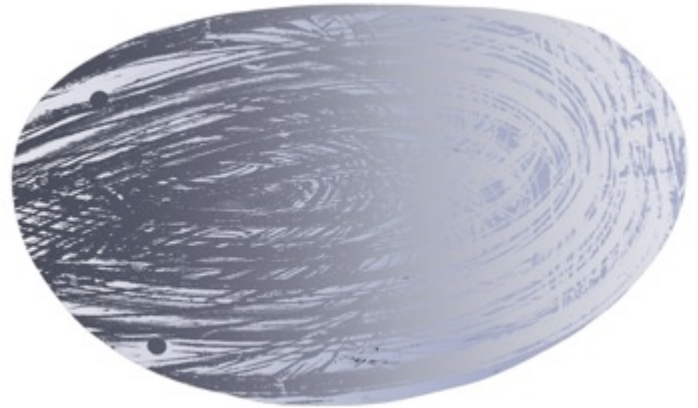
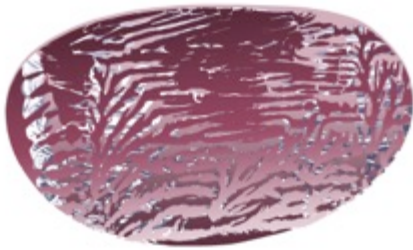




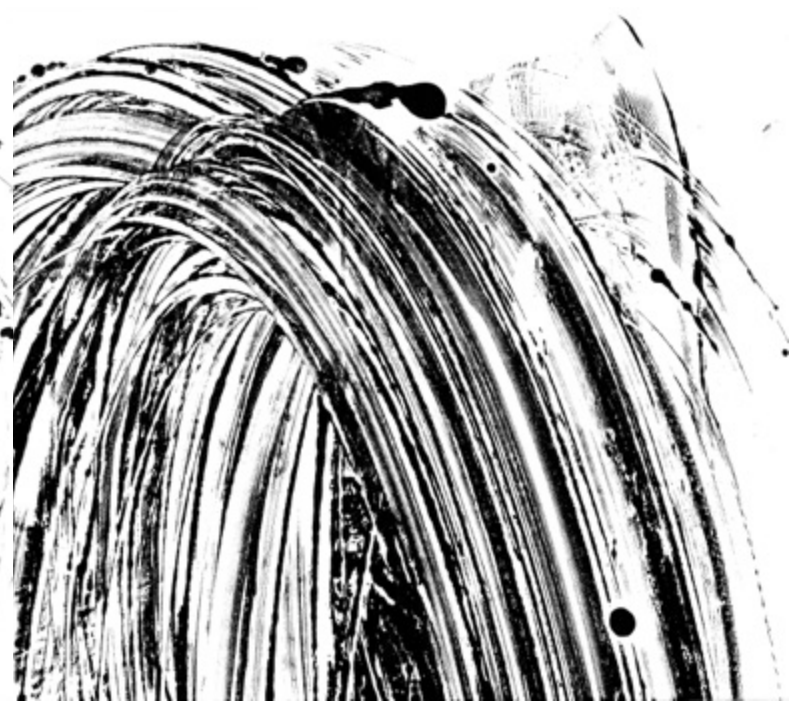
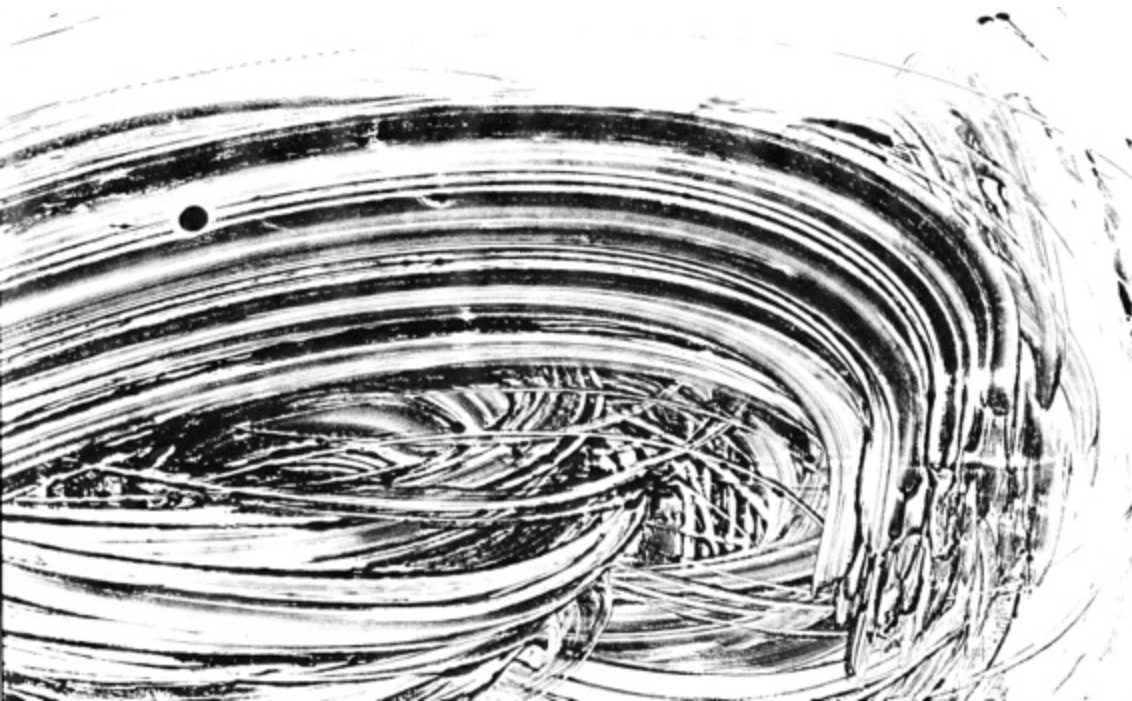


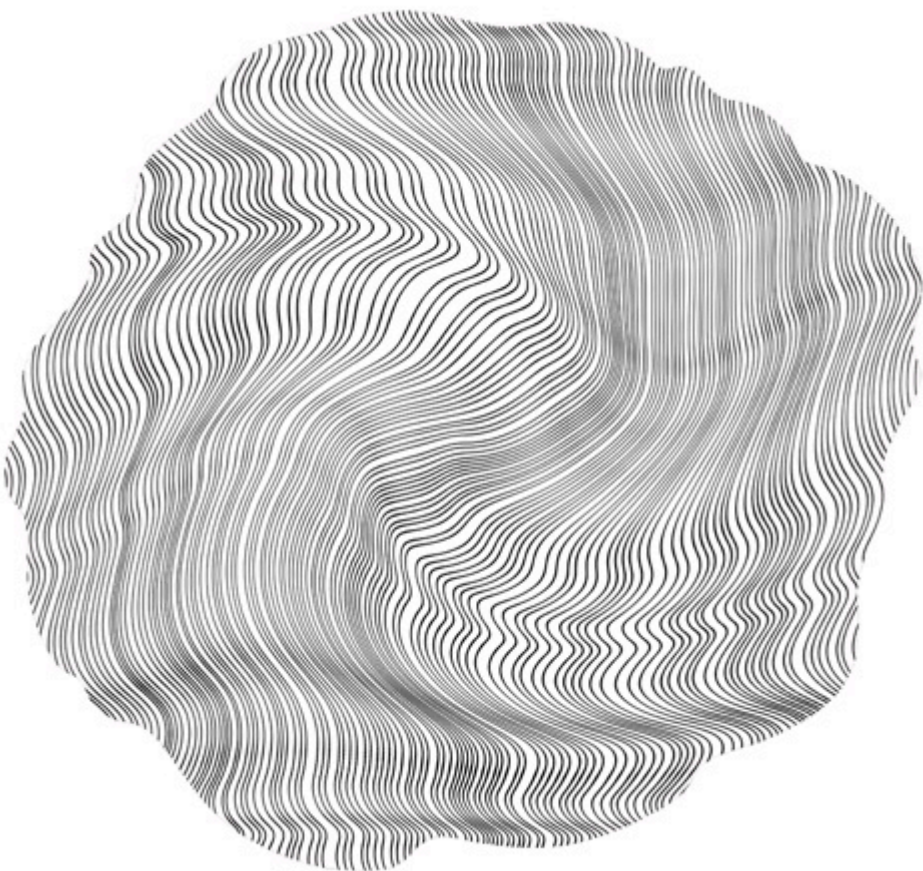




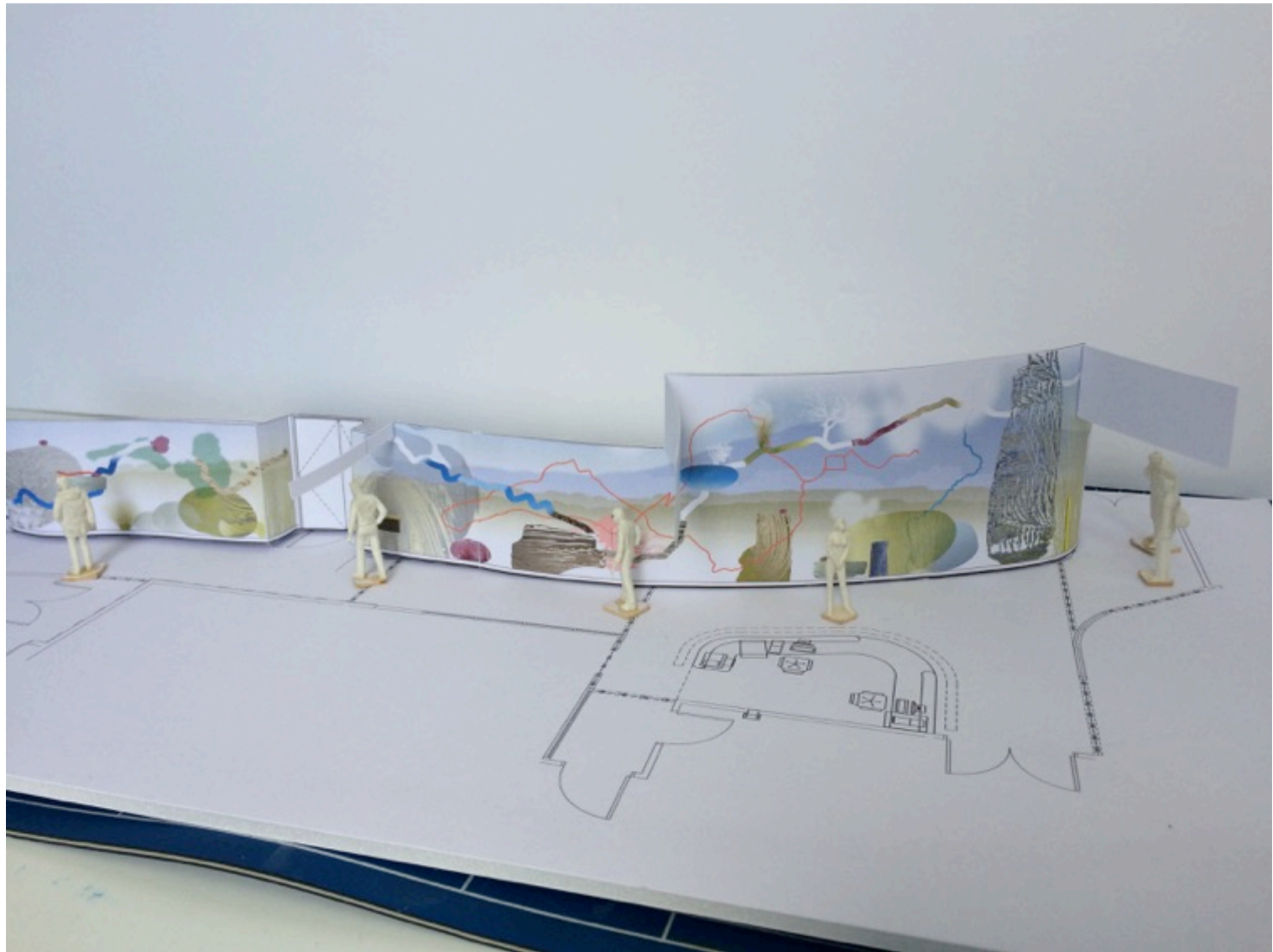


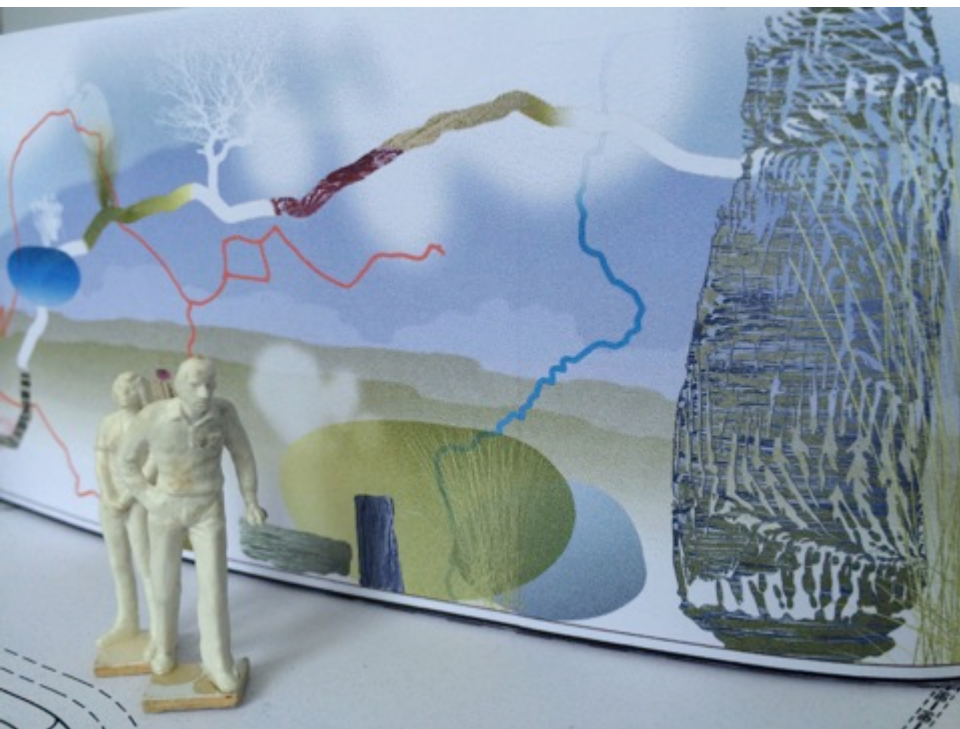


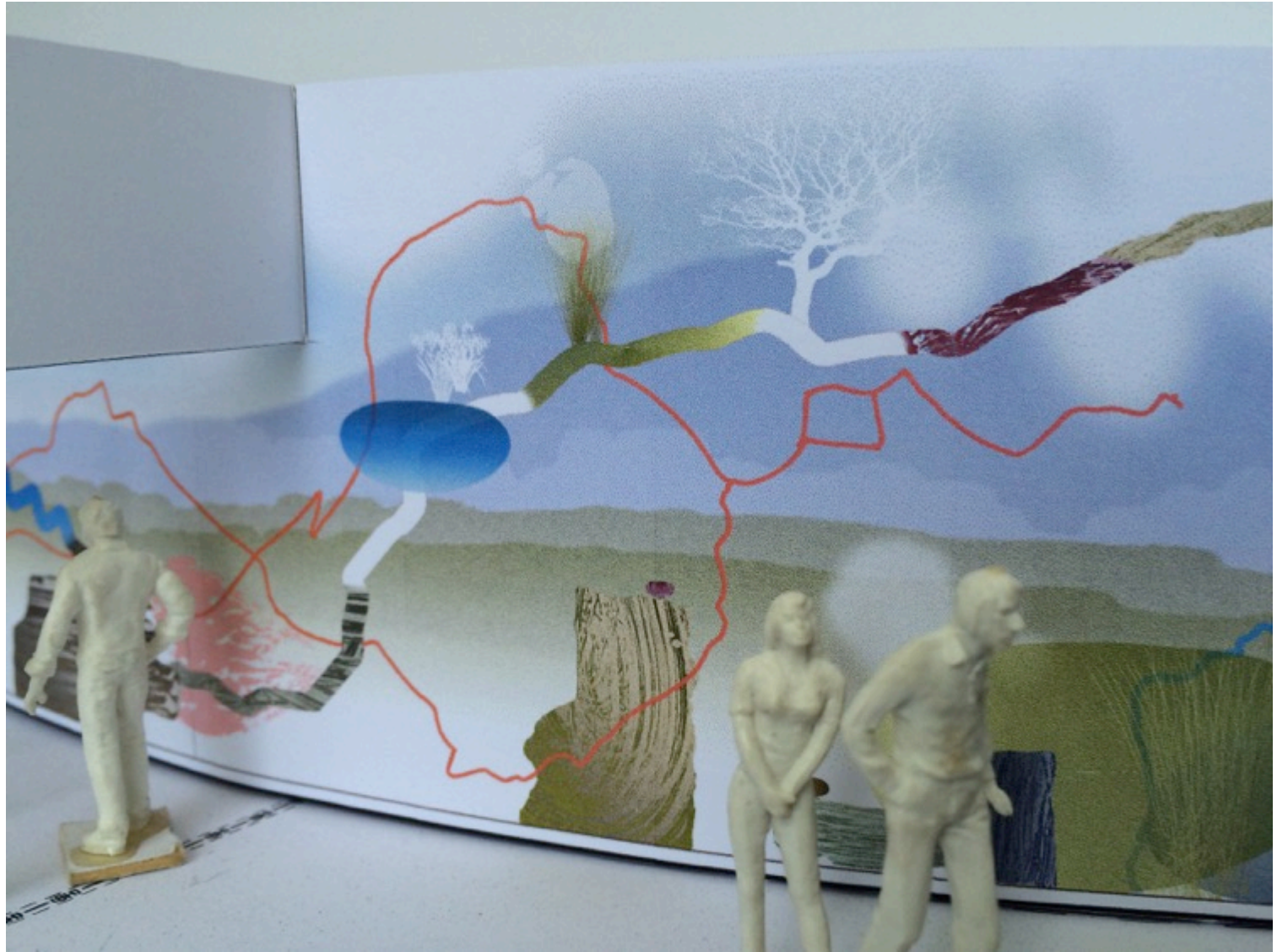




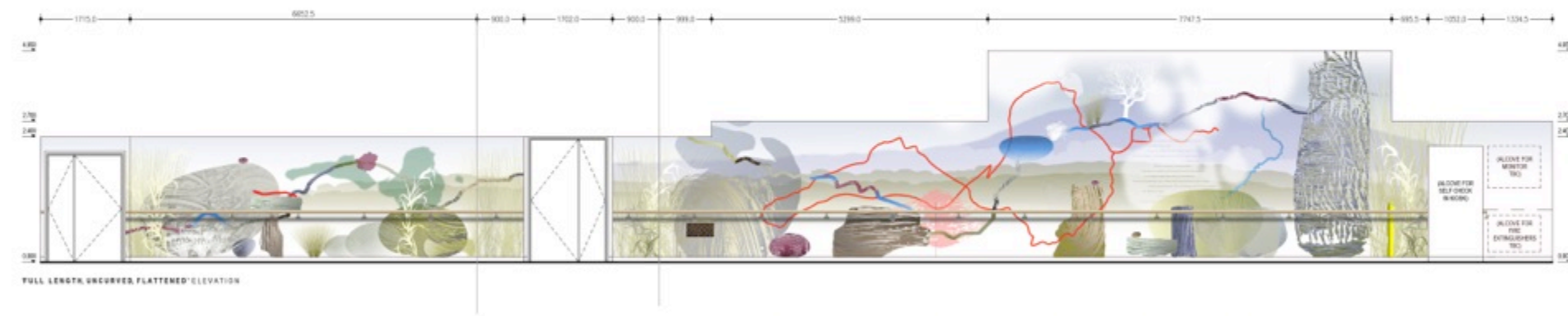








DRAFT REVIEW 27th April 2016

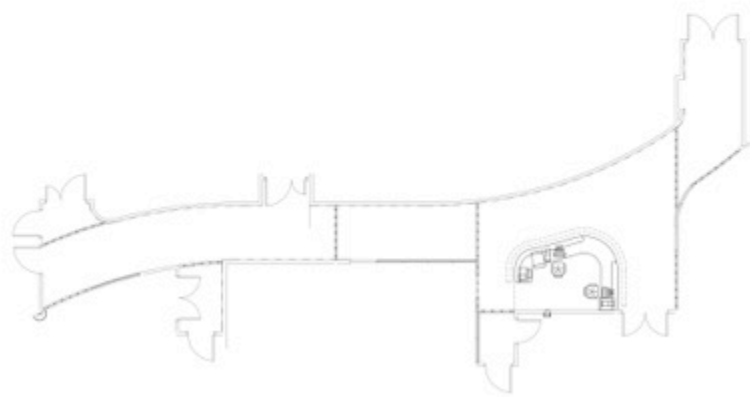


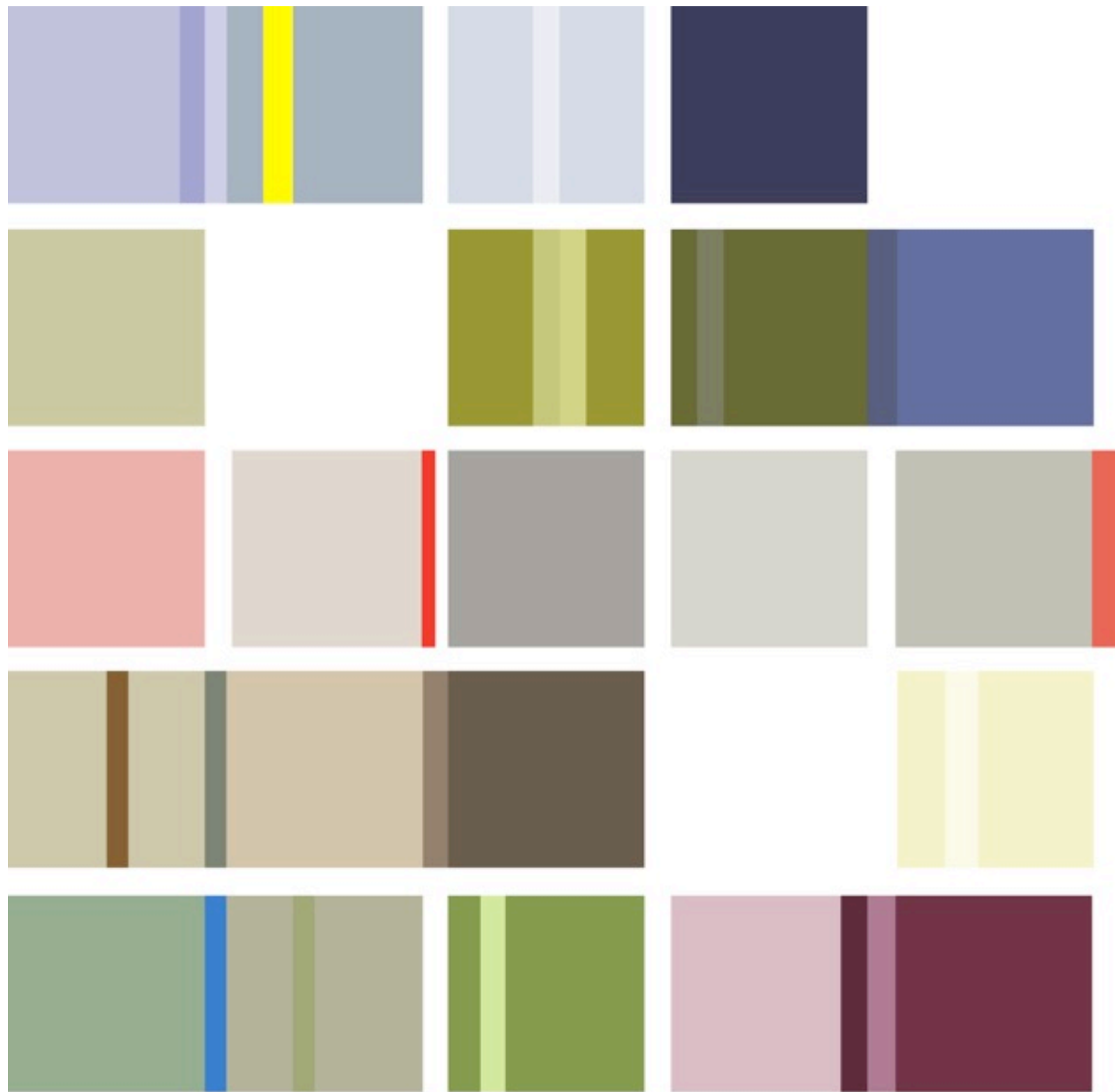
This is a walk - A meander, a physical experience or just maybe a daydream - A walk is more often along a path
The path or footpath changes in colour, texture and topography - But there is always a remembered route to follow or a map to guide you
Or maybe a venture to somewhere new - There is a constancy in moving forward -
Things seen on a walk are half experienced and half remembered - A vivid green hedge - A tyre track - A discarded toy
A cloud which looks like a tree, a stream which looks like silver, a flash of colour - Horizon merges with sky
This is a landscape with no fixed perspective - Sky reflected in water - A small stone becomes a boulder -
An object picked up and carried in the hand along the way - Track marks in fields are gestural and dynamic
Distant buildings become a child's building blocks - Patterns in brickwork

Flooring
Material: LVT, Carpet, Tiles

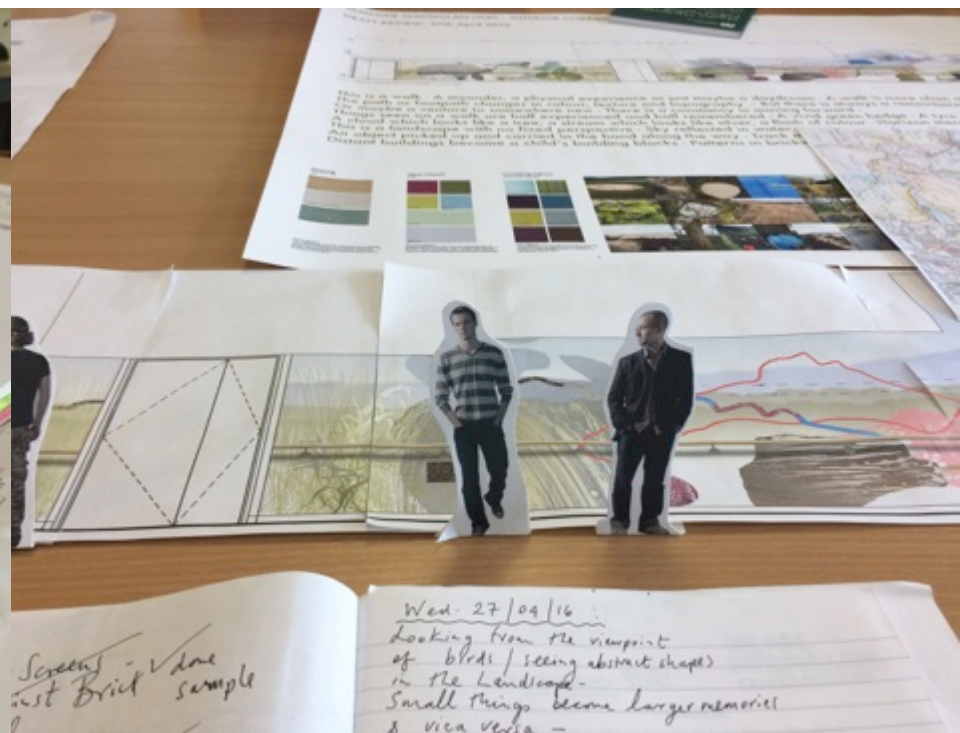
Paint Colours
Base

Furnishing Fabrics
Material: Upholstery, Textiles

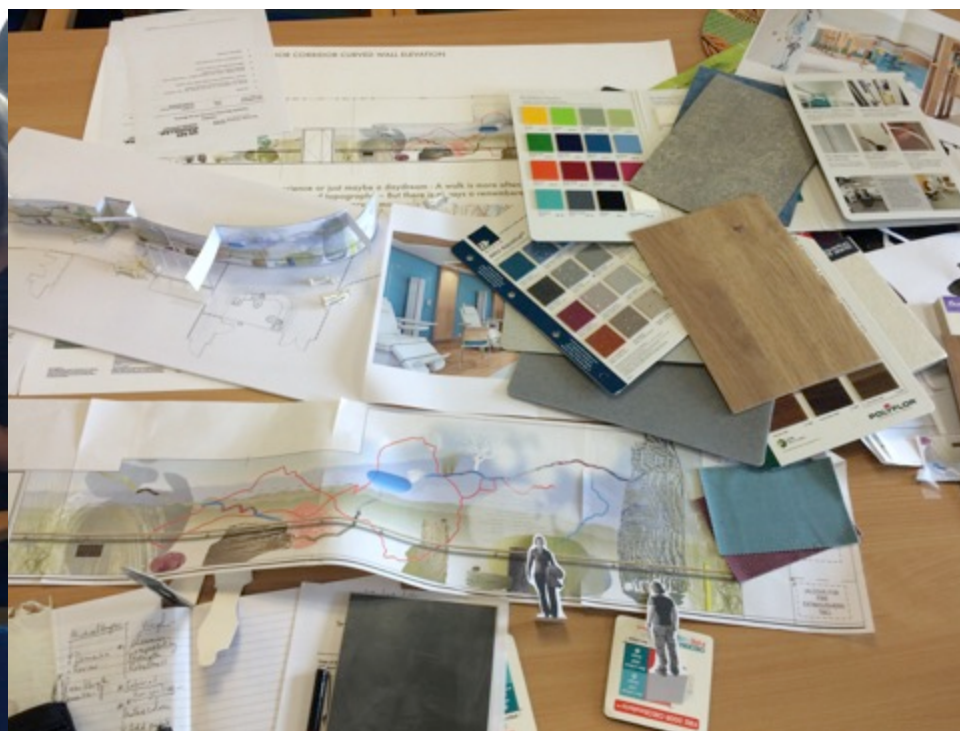




These colours were all sampled from the draft artwork for the corridor wall. They will help in shaping the colours elsewhere in the interiors of the building.



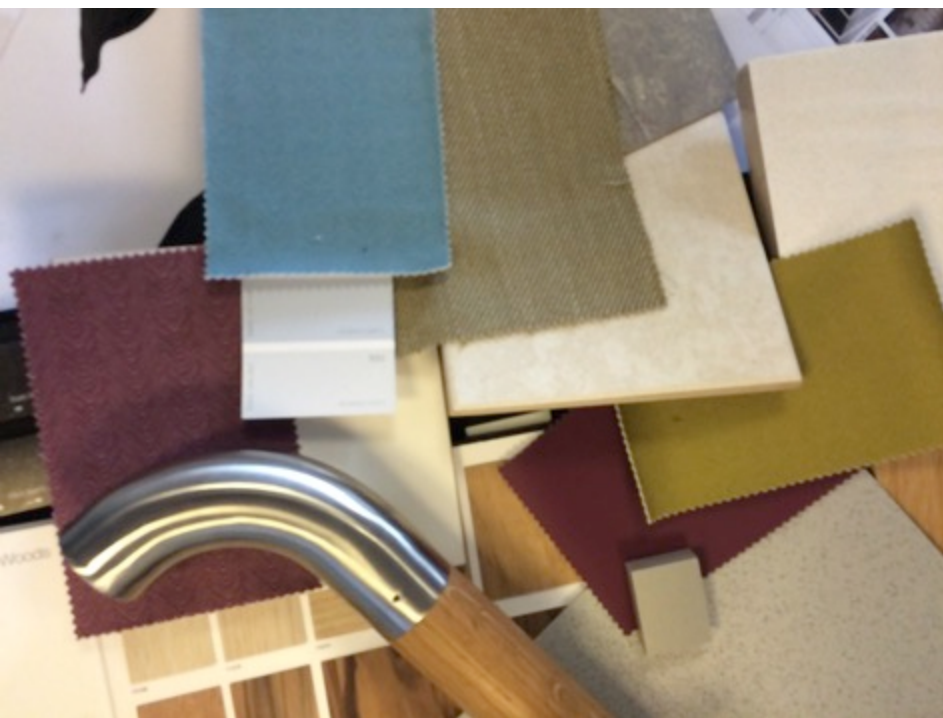
These images were taken during the arts and interiors review meeting for the TMU held on Wednesday 27th April.



These images were taken during the arts and interiors review meeting for the TMU held on Wednesday 27th April.

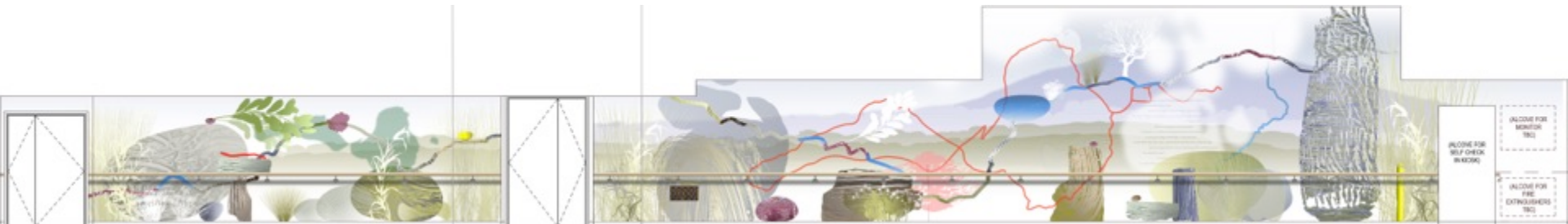


These images were taken during the arts and interiors review meeting for the TMU held on Wednesday 27th April.

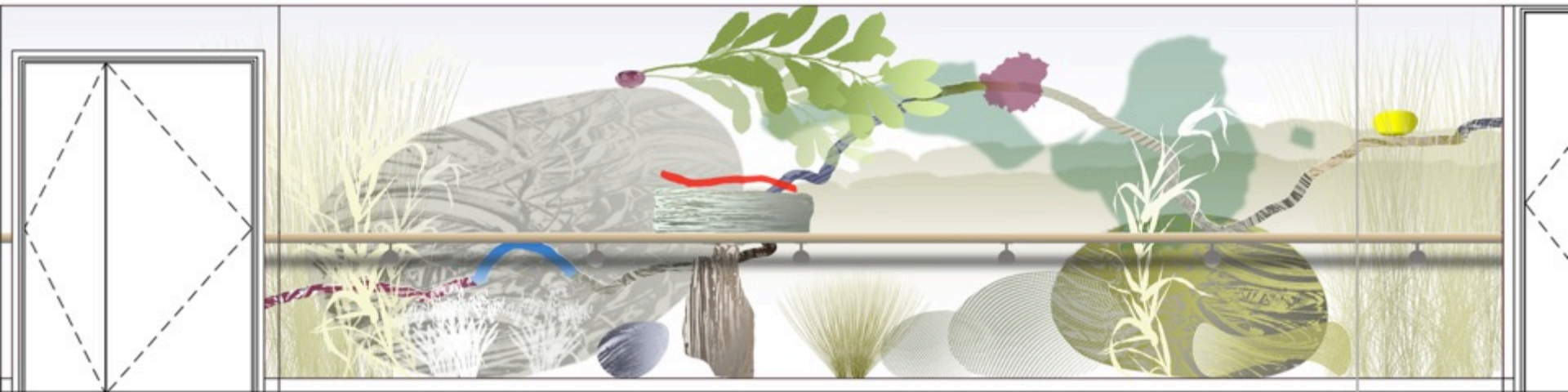


These images were taken during the arts and interiors review meeting for the TMU held on Wednesday 27th April. We were building a palette of materials, fabrics, textures and colours inspired by the artwork draft.

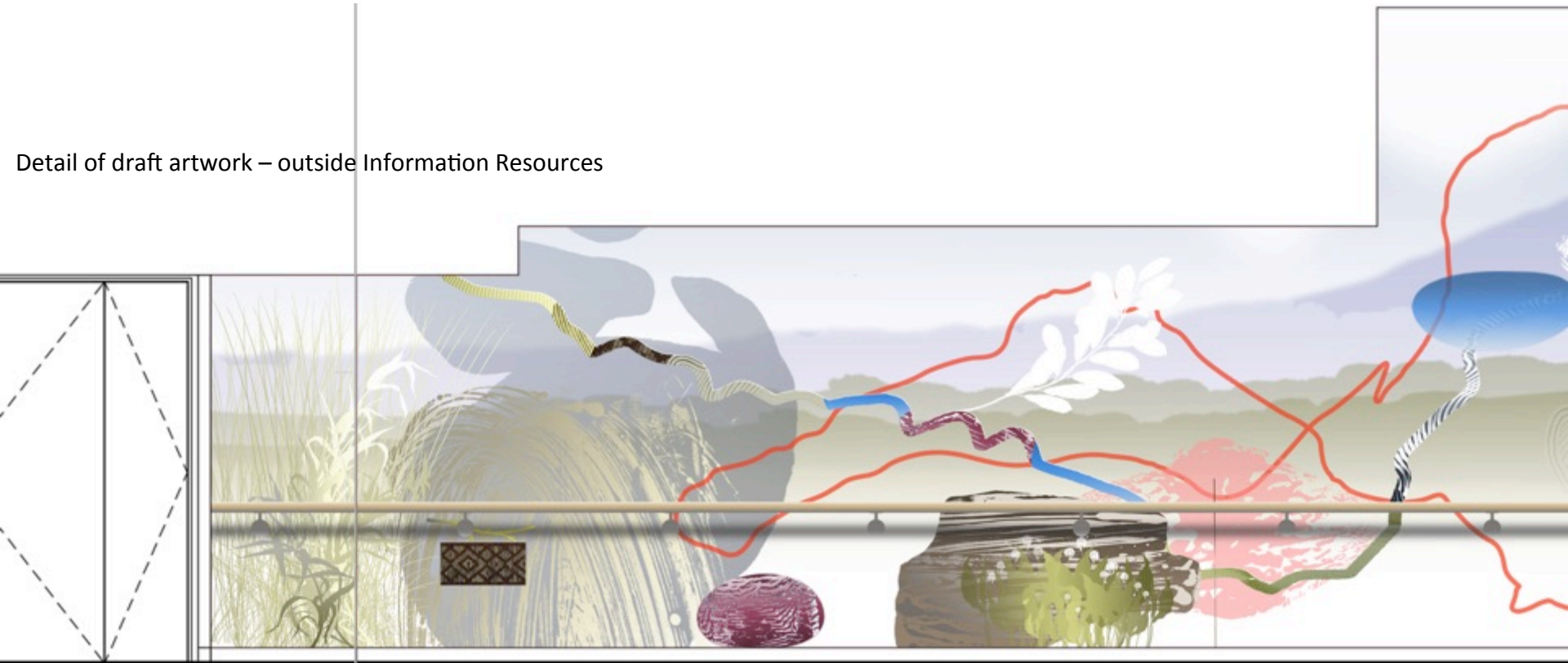
Latest draft of circulation corridor artwork – although you will never have this view of it as the corridor is curving, it is useful to see the visual narrative as a whole image.



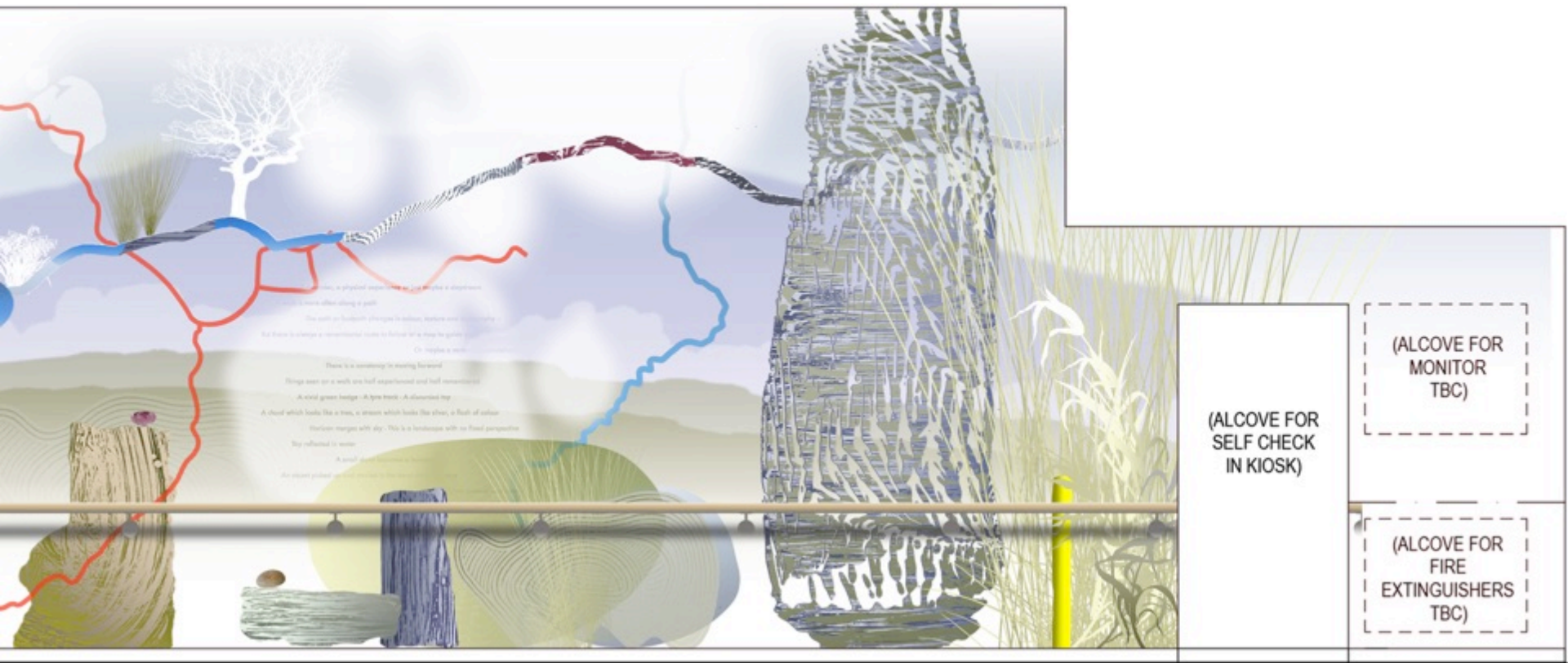
Detail of draft artwork – outside the Quiet Interview Room

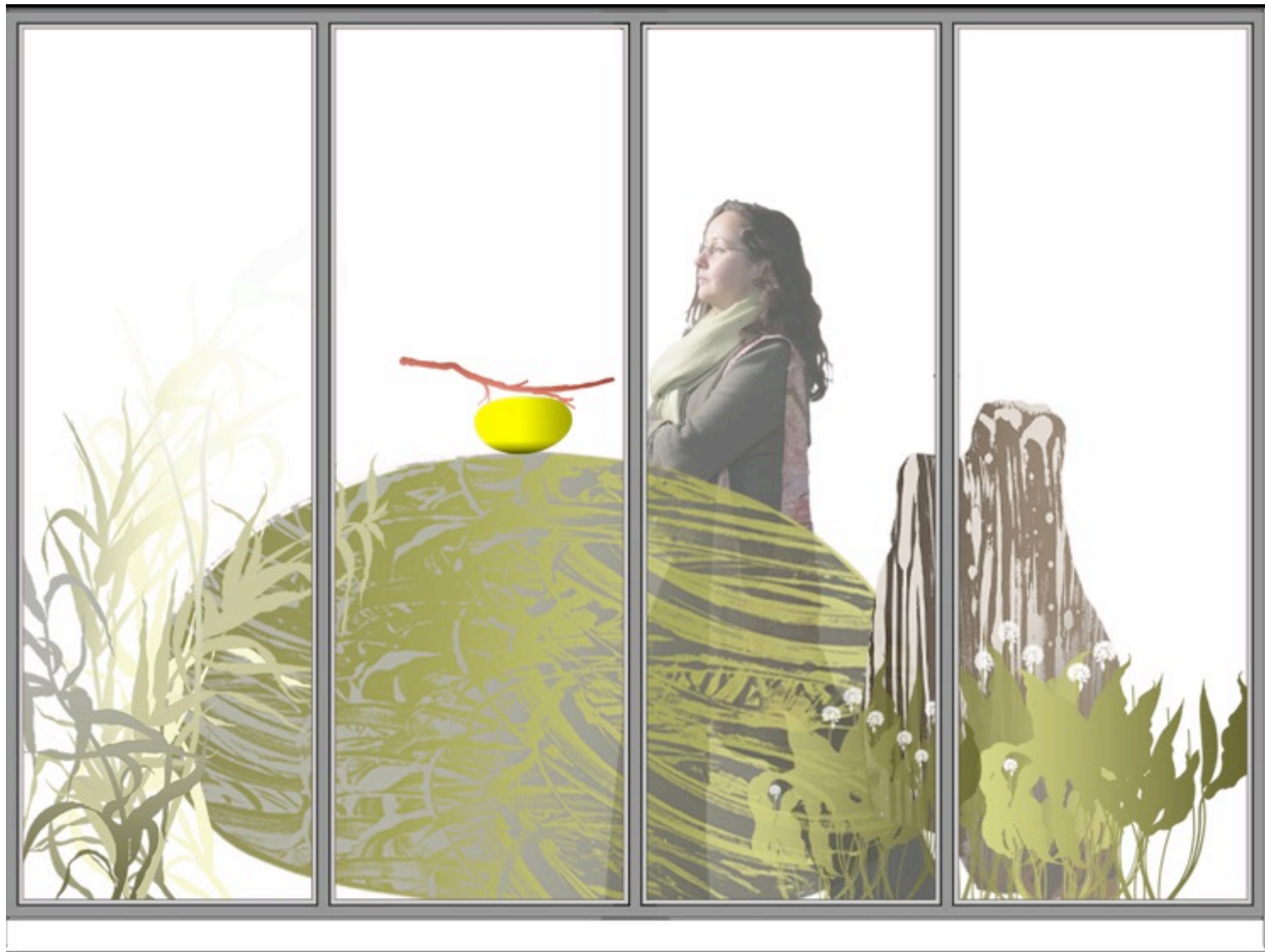


Detail of draft artwork – outside Information Resources



Detail of draft artwork – outside the main Reception Area





Draft proposal for the glazed screen between the Circulation Corridor and the Information Resources room. The artwork is printed on a printed Interlayer, which is sandwiched between two panes of glass to protect it from damage. The artwork then becomes a part of the larger artwork on the adjacent curved wall, giving the sensation that you are surrounded by the countryside.



Circulation Corridor

Draft proposal for the glazed screen between the Circulation Corridor and the Information Resources room. The artwork is printed on a printed Interlayer, which is sandwiched between two panes of glass to protect it from damage. The artwork then becomes a part of the larger artwork on the adjacent curved wall, giving the sensation that you are surrounded by the countryside.



ELEVATION-C



The external windows in the Sub Waiting Area look out onto a blank brick wall of an adjacent building. I am proposing to use some details from the artwork taken from the main corridor wall and use this to partially obscure the brickwork – taking care not to block out too much any available natural light. I will use only opaque and translucent white to do this as well as employing cut-out shapes of plants, which will become visible against the brick wall.



The external windows in the Sub Waiting Area look out onto a blank brick wall of an adjacent building. I am proposing to use some details from the artwork taken from the main corridor wall and use this to partially obscure the brickwork – taking care not to block out too much any available natural light. I will use only opaque and translucent white to do this as well as employing cut-out shapes of plants, which will become visible against the brick wall.



The Chemotherapy Treatment Room has 5 pull-out privacy screens to divide the treatment spaces. I am proposing to add designs to these screens. These are draft ideas taken from the corridor artwork to investigate how the screens may appear – more work has yet to be done on the artwork for this space. The treatment chairs look out into the new landscaped courtyards. Perhaps some of the plant species used there may find a way into the artwork !



The Chemotherapy Treatment Room has 5 pull-out privacy screens to divide the treatment spaces. I am proposing to add designs to these screens. These are draft ideas taken from the corridor artwork to investigate how the screens may appear – more work has yet to be done on the artwork for this space. The treatment chairs look out into the new landscaped courtyards. Perhaps some of the plant species used there may find a way into the artwork !

You can follow the project in more detail by clicking this link or cut and paste it into your browser

<http://christophertipping.co.uk/category/tameside-macmillan-unit/>